




**Independent One-Way
Analysis of Variance**

... comparing two or more means among independent groups

Objectives

- Understand when and why we use independent, one-way ANOVA
- Be able to interpret an ANOVA table
- Interpret post hoc tests after a significant ANOVA





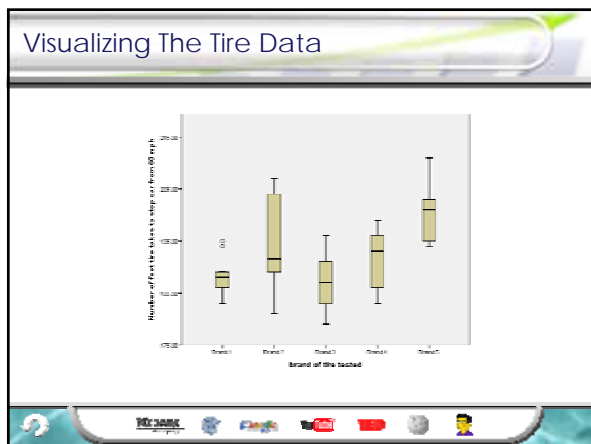
Which Tire Is The Best?

Does distance it takes to stop car at 60 mph depend on tire brand?

| Brand1 | Brand2 | Brand3 | Brand4 | Brand5 |
|--------|--------|--------|--------|--------|
| 194 | 189 | 183 | 183 | 195 |
| 184 | 204 | 183 | 183 | 187 |
| 188 | 190 | 188 | 184 | 184 |
| 188 | 180 | 183 | 188 | 188 |
| 188 | 183 | 179 | 184 | 188 |
| 188 | 207 | 181 | 188 | 211 |
| 193 | 203 | 188 | 188 | 203 |
| 188 | 183 | 188 | 188 | 208 |
| 183 | 181 | 188 | 188 | 188 |
| 188 | 188 | 184 | 188 | 185 |

Sample Descriptive Statistics

| Brand | N | MEAN | SD |
|-------|----|--------|------|
| 1 | 10 | 188.20 | 3.88 |
| 2 | 10 | 195.20 | 9.02 |
| 3 | 10 | 187.40 | 5.27 |
| 4 | 10 | 191.20 | 5.55 |
| 5 | 10 | 200.50 | 5.44 |



ANOVA Table...Reject!

ANOVA

Number of feet tire takes to stop car from 60 mph

| | Sum of Squares | df | Mean Square | F | Sig. |
|----------------|----------------|----|-------------|-------|------|
| Between Groups | 1174.800 | 4 | 293.700 | 7.954 | .000 |
| Within Groups | 1661.700 | 45 | 36.927 | | |
| Total | 2836.500 | 49 | | | |

Multiple Comparisons

Dependent Variable: Number of feet tire takes to stop car from 60 mph

LSD

| IJ Brand of the Vehicle | II Brand of the Vehicle | Mean Difference (I-J) | Sig. |
|-------------------------|-------------------------|-----------------------|------|
| Brand 1 | Brand 1 | -7.00000 | .911 |
| | Brand 2 | .00000 | .776 |
| | Brand 3 | -3.00000 | .276 |
| | Brand 4 | -11.00000 | .000 |
| Brand 2 | Brand 1 | 7.00000 | .911 |
| | Brand 2 | 7.00000 | .000 |
| | Brand 4 | 4.00000 | .146 |
| | Brand 3 | -4.00000 | .057 |
| Brand 3 | Brand 1 | .00000 | .776 |
| | Brand 2 | -7.00000 | .000 |
| | Brand 4 | -3.00000 | .146 |
| | Brand 3 | -11.00000 | .000 |
| Brand 4 | Brand 1 | 3.00000 | .276 |
| | Brand 2 | -4.00000 | .146 |
| | Brand 3 | 3.00000 | .146 |
| | Brand 4 | -4.00000 | .057 |
| Brand 5 | Brand 1 | 17.00000 | .000 |
| | Brand 2 | 8.00000 | .057 |
| | Brand 3 | 11.00000 | .000 |
| | Brand 4 | 9.00000 | .057 |

^a. The mean difference is significant at the 0.05 level.

Hypothesis Testing With ANOVA

They look similar. Why don't we just do a bunch of t-tests?

- **t test** = $\frac{\text{difference b/t sample means}}{\text{variability within distribution(s)}}$
- **F test** = $\frac{\text{"average" difference among sample means}}{\text{"average" variability among distributions}}$

Conducting 7 t tests from the same sampling distribution (under the same hypothesis) using $\alpha = 0.05$ each time would result in overall Type I error of about .35

Hypotheses Words & Symbols

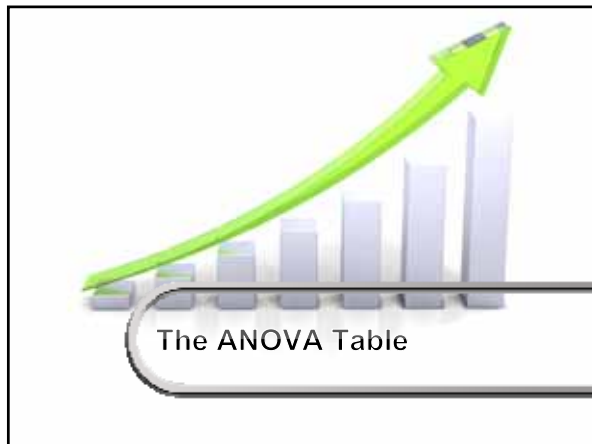
- H_0 : sample (population) averages are all equal

$$\mu_1 = \mu_2 = \dots = \mu_k$$
 or

$$\bar{X}_1 = \bar{X}_2 = \dots = \bar{X}_5$$
- H_1 : at least one sample (population) mean differs significantly from one other
 - H_1 : at least one μ differs significantly from one other μ

Table of Critical F Values

- Go to your table of critical F values
- What do you notice about the table?
- If $df = 4,45$ and $F_{\text{comp}} = 7.95$, is there a statistically significant difference somewhere among your group averages? At .05? At .01?
- **F IS NEVER NEGATIVE!**



Different Sources of Variance

- **Between** comes from IV and **within** from error and random variation

Between
Groups
Variance

+

Within
Groups
Variance

=

Total
Variance

Accounting for total variability in our study does not mean we understand where it all comes from

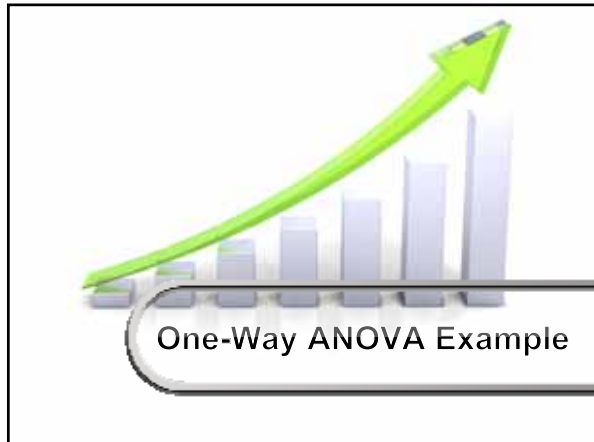
ANOVA Table Cheat Sheet

| Source of Variation | SS | df | MS | F ratio |
|---------------------|-------------------|-------|---------------------------|-----------------------|
| Between Samples | SSB | k - 1 | $MSB = \frac{SSB}{k - 1}$ | $F = \frac{MSB}{MSW}$ |
| Within Samples | SSW | n - k | $MSW = \frac{SSW}{n - k}$ | |
| Total | $SST = SSB + SSW$ | n - 1 | | |

df: degrees of freedom **k:** number of groups

SS: sum of squares **N:** total # scores

MS: mean squared **F:** F_{comp}



One-Way ANOVA Example

"You see us as you want to see us."

CRIMINAL ATHLETE BASKET CASE PRINCESS BRAIN

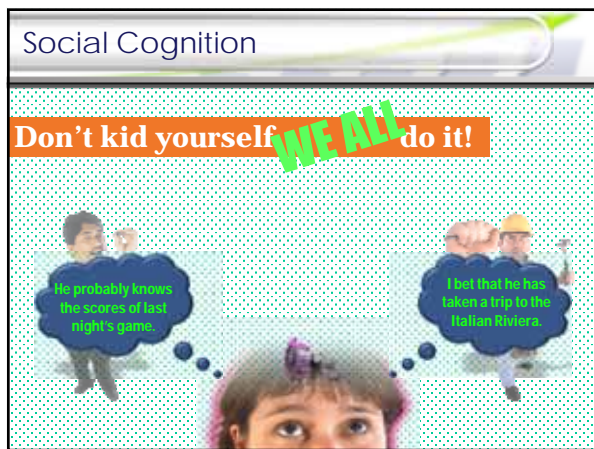


Dear Mr. Vernon,
We accept the fact that we're stuck in detention, for whatever reason. We're all wrong. What we did wasn't wrong. We're not stupid. We're not lazy. We're not criminals. We're not athletes. We're not basket cases. We're not princesses. We're not brains. We're just five teenagers who were forced to spend a week in detention. But when we're finally released, we'll be a team. And we'll be a team that's made you, Mr. Vernon, and a criminal. Don't let anyone put you down.

The Breakfast Club

Social Cognition

Don't kid yourself WE ALL do it!



He probably knows the scores of last night's game.

I bet that he has taken a trip to the Italian Riviera.

IN SMALL GROUPS...



Define *stereotype* and list 5 – 10 stereotypes that might be present in TV shows, music, blogs, Facebook, etc.

Media Consumption & Stereotyping

The local parent-teacher association researched the impact of media on children's *level of stereotyping (DV)*. As part of the research, child participants were assigned to increased exposure to either *popular music, television* or a *control group (IV)*. The stereotyping scale went from 0 to 20 (0=low stereotyping, 20=high). Scores for each group are listed below. Use the steps of hypothesis testing and the ANOVA table to decide whether type of media has no impact on level of stereotyping.

1. Control scores: 6, 5, 4, 2, 1, 0
2. Pop music: 10, 8, 9, 7, 5, 3
3. Television scores: 11, 12, 10, 10, 9, 8

| Source | DF | SS | MS | F | P |
|---------|----|-----|----|---|---|
| Between | ? | 148 | ? | ? | ? |
| Within | ? | 72 | ? | ? | ? |
| Total | ? | 220 | | | |

Media Consumption & Stereotyping


| Source | DF | SS | MS | F | P |
|---------|----|-----|-----|-------|-------|
| Between | 2 | 148 | 74 | 15.42 | p<.05 |
| Within | 15 | 72 | 4.8 | | |
| Total | 17 | 220 | | | |

CONCLUSIONS AT THIS POINT

- "A one-way ANOVA was conducted to determine..."
- "There was sufficient evidence to reject the null hypothesis...t(2, 15)..."
- "These findings mean that..."
- "Further post-hoc testing is necessary to determine which pairwise differences are statistically significant..."

Summary of ANOVA

- Easier than multiple t-tests
- Circumvents Type I error inflation
- Group means vs. grand mean
 - significant F if even one mean significantly different from grand mean
- ANOVA hypothesis is non-directional
 - need post-hoc testing if null rejected






Post-Hoc Testing: Finishing Off a Significant ANOVA

POST HOC TESTING

- Significant F does not pinpoint difference among groups
- Must use post-hoc tests to determine
 - Protection from Type I error
- Fisher's least significant difference method



LSD Table of Mean Differences

| (I) groups | (J) groups | Mean Difference (I-J) | Std. Error | SIG. | 95% Confidence Interval | |
|---------------|---------------|-----------------------|------------|------|-------------------------|-------------|
| | | | | | Lower Bound | Upper Bound |
| Control | Popular Music | -4.0 [*] | 1.26491 | .006 | -6.6961 | -1.3039 |
| | Television | -7.0 [*] | 1.26491 | .000 | -9.6961 | -4.3039 |
| Popular Music | Control | 4.0 [*] | 1.26491 | .006 | 1.3039 | 6.6961 |
| | Television | -3.0 [*] | 1.26491 | .032 | -5.6961 | -.3039 |
| Television | Control | 7.0 [*] | 1.26491 | .000 | 4.3039 | 9.6961 |
| | Popular Music | 3.0 [*] | 1.26491 | .032 | -.3039 | 5.6961 |

* The mean difference is significant at the 0.05 level.

Post-Hoc LSD Interpretation

7a. A Fisher's LSD, post-hoc test was conducted to determine which pairwise differences...

7b. Our LSD test revealed that average level of stereotyping for TV watchers is significantly...

7b. Given these findings, parents would be advised...activist groups should target...more education about pervasive stereotype influences...
